

Signature features with the visibility transformation (ICPR2020)

Definition: signature [7]

Given $X : [a, b] \rightarrow \mathbb{R}^d$, an \mathbb{R}^d -valued path mapping from $[a, b]$. The *signature* of a path X is the infinite collection of all iterated integrals of X . That is,

$$S(X)_{a,b} := (1, S(X)_{a,b}^1, \dots, S(X)_{a,b}^d, S(X)_{a,b}^{1,1}, S(X)_{a,b}^{1,2}, \dots), \quad (1)$$

where the superscripts of the terms after the 0th term run along the set of all multi-index $\{(i_1, \dots, i_k) | k \geq 1, i_1, \dots, i_k \in [d]\}$. The finite collection of all terms $S(X)_{a,b}^{i_1, \dots, i_k}$ with the multi-index of fixed length k is termed as the *kth level of the signature*. The truncated signature up to the *p*th level is denoted by $\lfloor S(X)_{a,b} \rfloor_p$.

Signatures as features

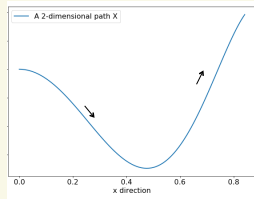
- ▶ Determining solutions for controlled differential equations.
- ▶ Invariance under time-reparameterisations.
- ▶ Unwrapping nonlinearity.
- ▶ Fixed dimension under length variations, vectorisation.
- ▶ Faithful representation: tree-like equivalence.
- ▶ **Only capturing the effect of pattern change and not ones depending on the absolute position.**

$$\text{Path } X \xrightarrow{\text{Signature}} \text{Incremental effects of path } X.$$

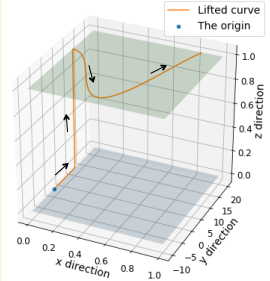
The goals of our study

- ▶ To introduce some transform that can preserve effects of both increments and positions of the original streamed data within signature features.
- ▶ To offers a new way of preparing datasets and does not need to change the pipeline.

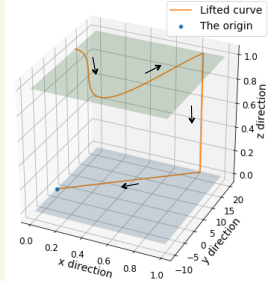
Definition and property: visibility transformation (VT)



(a) Original 2-dimensional path X .



(b) I-visibility transformation (γ_I).



(c) T-visibility transformation (γ_T).

Figure: The paths (in subfigure (b) and (c)) generated from original path X (subfigure (a)) via I-visibility transformation and T-visibility transformation.

$$\text{Path } X \xrightarrow{\text{VT}} \text{Path } \bar{X} \xrightarrow{\text{Signature}} \text{Positional and incremental effects of path } X$$

Discrete VT

Given streamed data $\mathbf{X} = (\mathbf{x}_1, \dots, \mathbf{x}_n)$, $\mathbf{x}_i \in \mathbb{R}^d$. Because of the availability of Python packages to calculate signature such as *isignature* [9] from data points, one only need to input data without having to transfer it to a path by

$$\text{data } \mathbf{X} \xrightarrow{\text{Python packages}} \text{signatures.}$$

To apply VT in practice, one needs a discrete transform such that

$$\text{data } \mathbf{X} \xrightarrow{\text{discrete VT}} \text{data } \bar{\mathbf{X}} \xrightarrow{\text{Python packages}} \text{signatures \& data } \bar{\mathbf{X}} \xrightarrow{\text{turned into a path}} \text{path } \bar{X}.$$

Take a discrete data with two 2-dimensional observations $[1, 2]^T$, $[3, 4]^T$ for example, the discrete I-visibility transformation (IVT) would give

$$\begin{bmatrix} 1 \\ 2 \end{bmatrix}, \begin{bmatrix} 3 \\ 4 \end{bmatrix} \xrightarrow{\text{IVT}} \begin{bmatrix} 0 \\ 0 \end{bmatrix}, \begin{bmatrix} 1 \\ 2 \end{bmatrix}, \begin{bmatrix} 1 \\ 2 \end{bmatrix}, \begin{bmatrix} 3 \\ 4 \end{bmatrix},$$

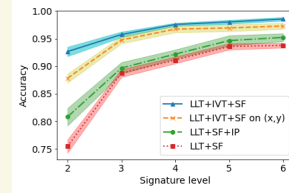
Pipeline



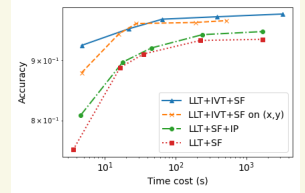
Figure: The workflow of the pipeline for feature extraction using visibility transformation: the input is the original data stream on the left end, and one may utilise different transforms on the data stream for data cleaning and scaling; this is followed by applying the visibility transformation on the cleaned data; finally one will use package to translate the transformed data to signature.

Applications: character trajectories dataset

- ▶ The data [12] consists of 2858 instances for 20 different characters, and was captured using a WACOM tablet at 200Hz. Each character sample is a 3-dimensional pen tip velocity trajectory, namely (x, y, p) . The original handwriting data contains training set (50%) and testing set (50%).
- ▶ 4 Different features: truncated signatures with the lead lag transform (LLT), truncated signatures with LLT and being prefixed by the explicit initial position (LLT+IP), and truncated signatures with LLT and the discrete I-visibility transformation (LLT+IVT). We also extracted truncated signature features with LLT and IVT on the trajectory, namely the (x, y) path (LLT+IVT on (x, y)). In the experiment, the signature features were truncated to levels $\{2, 3, 4, 5, 6\}$.
- ▶ lightGBM Classifier: hyperparameter tuning implemented via grid search with cross validation.



(a) Signature level VS average accuracy with standard deviation.



(b) CPU time VS average accuracy (log-log scale).

Table: Comparison of different methods on character trajectories dataset.

Method	Accuracy	Method	Accuracy
$\phi(\text{O,HMM})+\text{SVM}$ [8]	92.91%	TK [11]	93.67%
LLT+IVT+SF on (x, y)	97.27%	SDD [2]	98.00%
MCDS [3]	98.25%	LLT+IVT+SF	98.54%

An application: Chalearn 2013 data

- ▶ The ChaLearn 2013 multi-modal gesture dataset [1] contains 23 hours of Kinect data of 27 subjects performing 20 Italian gestures.
- ▶ Liao et al [5] proposed a log-signature-based recurrent neural network model.

Table: Comparison of different methods on the Chalearn 2013 data.

Method	Accuracy	Method	Accuracy
Deep LSTM [10]	87.10%	Two-stream LSTM [13]	91.70%
ST-LSTM + Trust Gate [6]	92.00%	Three-stream net TTM [4]	92.08%
PT-Logsig-RNN	92.21%	Modified PT-Logsig-RNN	92.89%

References

- [1] Escalera, S., González, J., Baró, X., Reyes, M., Lopes, O., Guyon, I., Athitsos, V. and Escalante, H. *Multi-modal gesture recognition challenge 2013: Dataset and results*. In Proceedings of the 15th ACM on International conference on multimodal interaction, (2013): 445-452.
- [2] Grabocka, J., Wistuba, M. and Schmidt-Thieme, L. Fast classification of univariate and multivariate time series through shapelet discovery. *Knowledge and information systems*, 49.2 (2016): 429-454.
- [3] Iosifidis, A., Tefas, A. and Pitas, I. Multidimensional sequence classification based on fuzzy distances and discriminant analysis. *IEEE Transactions on Knowledge and Data Engineering*, 25.11 (2012): 2564-2575.
- [4] Li, C., Zhang, X., Liao, L., Jin, L. and Yang, W. Skeleton-based gesture recognition using several fully connected layers with path signature features and temporal transformer module. In *Proceedings of the AAAI Conference on Artificial Intelligence*, 33 (2019): 8585-8593.
- [5] Liao, S., Lyons, T., Yang, W. and Ni, H. Learning stochastic differential equations using RNN with log signature features. *arXiv preprint*, arXiv:1908.08286.
- [6] Liu, J., Shahroudy, A., Xu, D., Kot, A.C. and Wang, G. Skeleton-based action recognition using spatio-temporal lstm network with trust gates. *IEEE transactions on pattern analysis and machine intelligence*, 40.12(2017):3007-3021.
- [7] Lyons, T. and Qian, Z. *System control and rough paths*. Oxford University Press, 2002.
- [8] Perina, A., Cristani, M., Castellani, U. and Murino, V. A new generative feature set based on entropy distance for discriminative classification. *International Conference on Image Analysis and Processing*, (2009): 199-208, Springer, Berlin, Heidelberg.
- [9] Reizenstein, J. The isignature library: efficient calculation of iterated-integral signatures and log signatures. *arXiv preprint*, arXiv:1802.08252.
- [10] Shahroudy, A., Liu, J., Ng, T.T. and Wang, G. Ntu rgb+d: A large scale dataset for 3d human activity analysis. In *Proceedings of the IEEE conference on computer vision and pattern recognition*, (2016): 1010-1019.
- [11] Tsuda, K., Kawanabe, M., Rätsch, G., Sonnenburg, S. and Müller, K.R. A new discriminative kernel from probabilistic models. *Advances in Neural Information Processing Systems*, (2002): 977-984.
- [12] Williams, B.H., Toussaint, M. and Storkey, A.J. Extracting motion primitives from natural handwriting data. *International Conference on Artificial Neural Networks*, (2006): 634-643, Springer, Berlin, Heidelberg.
- [13] Wang, H. and Wang, L. Modeling temporal dynamics and spatial configurations of actions using two-stream recurrent neural networks. In *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition*, 2017: 499-508.