

Abstract

In this work, we tackle the problem of estimating a camera capability to preserve fine texture details at a given lighting condition. Importantly, our texture preservation measurement should coincide with human perception. Consequently, we formulate our problem as a regression one and **we introduce a deep convolutional network to estimate texture quality score**. At training time, we use ground-truth quality scores provided by expert human annotators in order to obtain a subjective quality measure. In addition, we propose a **region selection** method to identify the image regions that are better suited at measuring perceptual quality. Finally, our experimental evaluation shows that our learning-based approach outperforms existing methods and that our region selection algorithm consistently improves the quality estimation.

Details preservation attribute

Several attributes are important to evaluate an image: target exposure and dynamic range, color (saturation and white balance) texture, noise and various artifacts that can affect the quality of the final image. In this work, **we aim at evaluating camera capabilities to preserve fine texture details**.



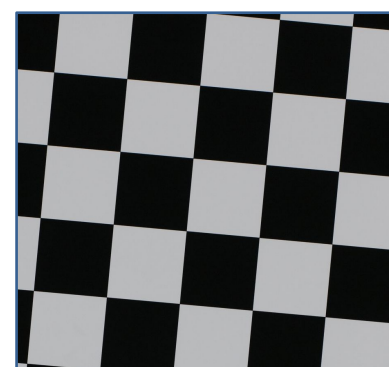
State of the art

A typical way to evaluate the quality of a set of cameras consists of comparing shots of the same visual content in a controlled environment.

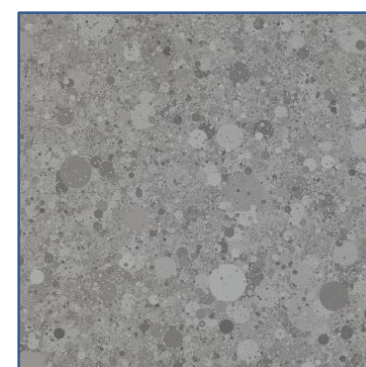
Relation between content X and the resulting image Y can be expressed with the function H for each frequency : $Y(f) = H(f)X(f)$

The modulus of H is called the Modulation Transfer Function (MTF) [1] Human sensitivity to different frequencies are determined with the Contrast Sensitivity Function (CSF) for a viewing condition setting, that allow us to derive a single quality metric :

$$\text{Acutance} = \frac{A}{A_r} \text{ with } A = \int_0^\infty \text{MTF}(f) \cdot \text{CSF}(f) \cdot df \text{ and } A_r = \int_0^\infty \text{CSF}(f) \cdot df$$



Slanted Edges



Dead-Leaves Pattern [2]

Limitations :

- Too simplistic.
- Highly unnatural details.
- Does not explicitly measure perception.

Dataset

Still-Life chart: 140 devices x 5 lightning conditions
Expert annotations
Details are more natural.
Dataset is registered to a higher resolution using AKAZE [3]
keypoint and SCRAMSAC [4] model selection, using bicubic interpolation

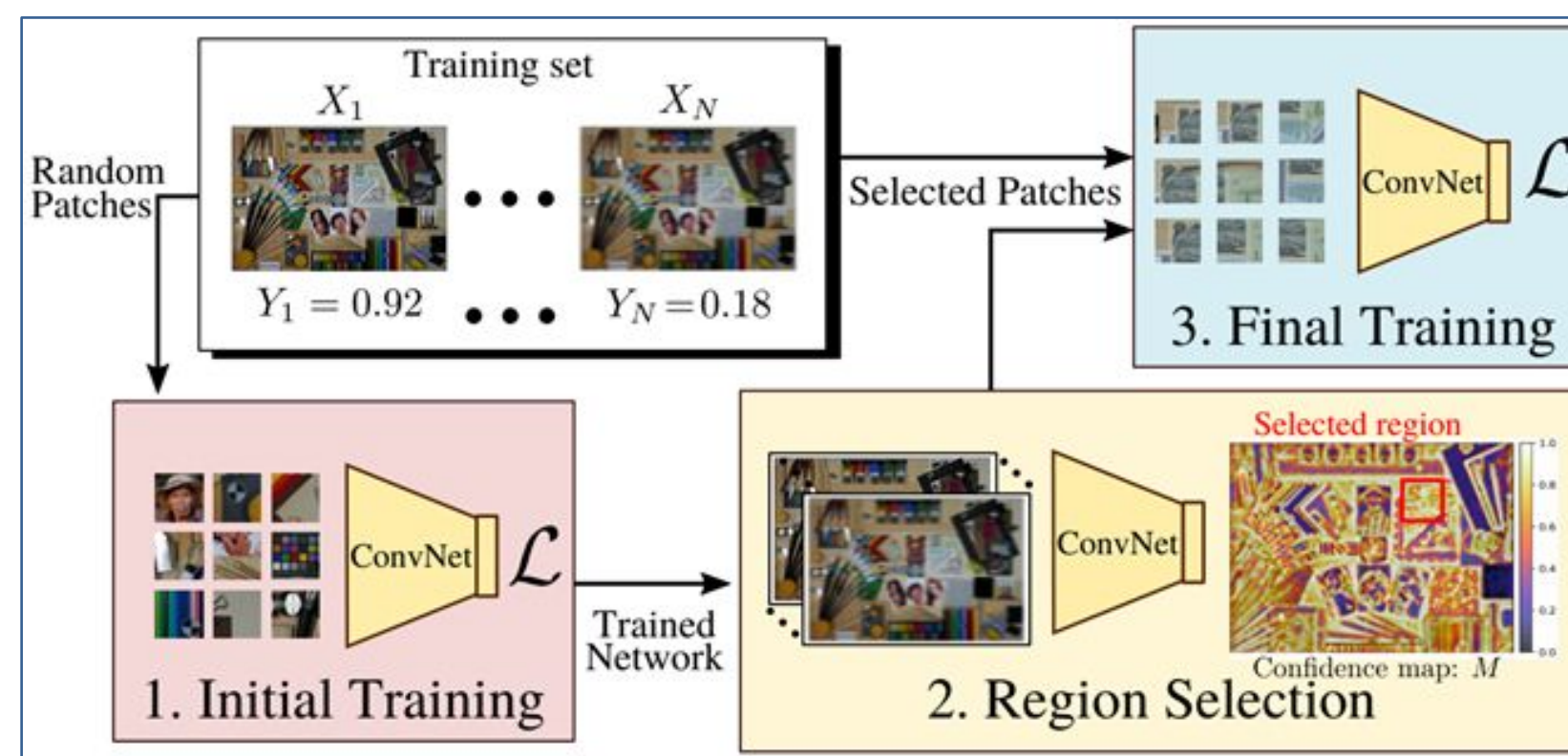


Method

Discriminant zone issue :



On the left, this zone present similar content, while on the right details preservation differences are visible

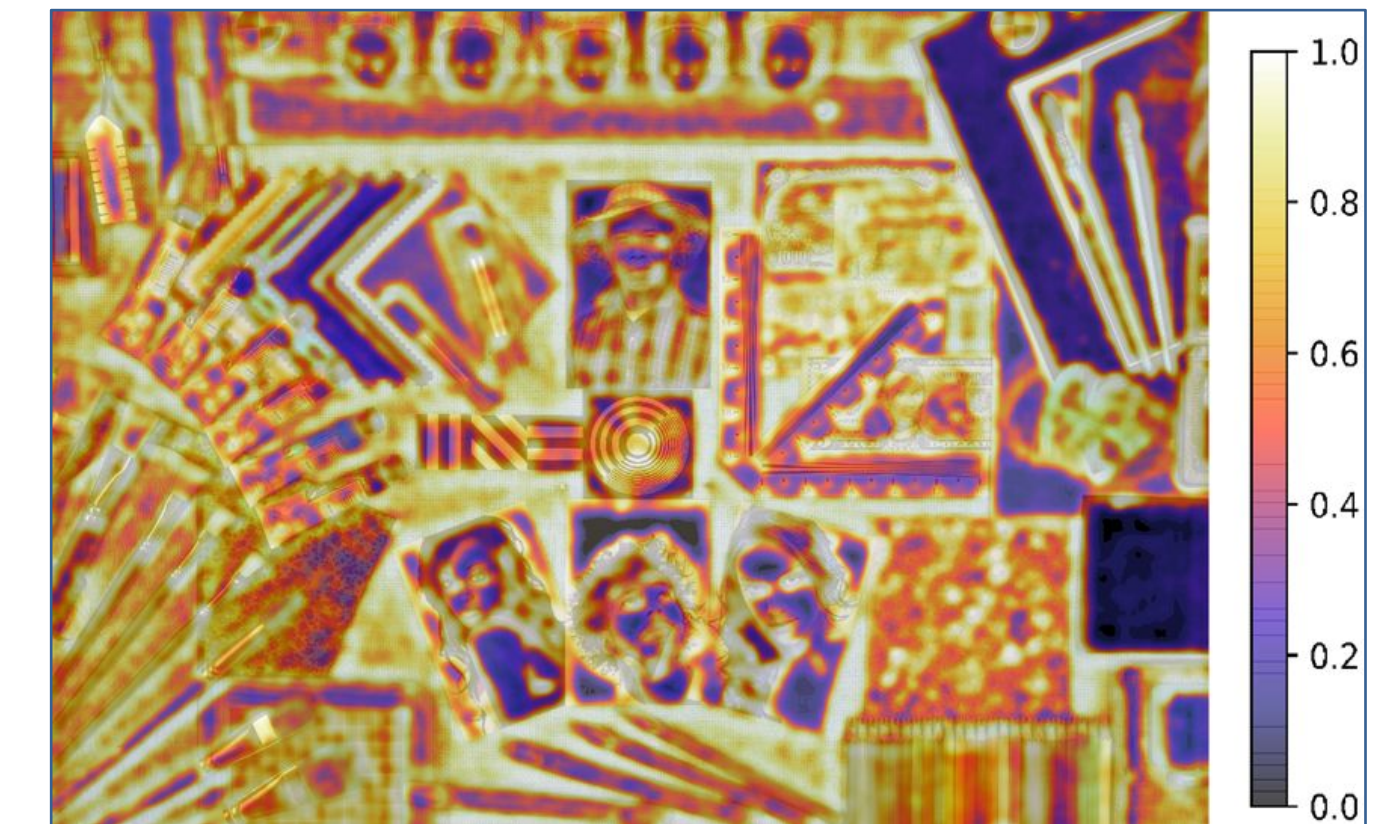


Method Overview

First we train naively a Convolutional Neural Network with patches selected randomly across images. With this naively-trained network on the whole chart, we compute quality score maps, using Class-Activation Map-like technique [5] adapted to the regression setting.

We then estimate a **confidence score map** that indicates the discriminability of each chart region . This map is defined at every location as the variance of the estimated quality scores over the training set.

Discriminant Regions



Ablation Study and SOTA Comparison

- Random Patch: Random patches are selected from the whole chart at both training and testing time.
- Random Region: We restrict the random patch extraction to a single zone, chosen randomly (Average over 5 runs)
- Selected Region: Full pipeline

Number of devices	20	60	100	140	20	60	100	140
	SROCC				KROCC			
Random Patch	0.626	0.818	0.784	0.806	0.433	0.617	0.588	0.613
Random Region	0.795	0.863	0.866	0.879	0.606	0.680	0.682	0.700
Selected Region (Full model)	0.830	0.912	0.890	0.900	0.638	0.740	0.716	0.728

We also compare our method to the MTF-based method and a ResNet trained on the Dead Leaves chart.

Number of devices		20	60	100	140	20	60	100	140
Method	Chart	SROCC				KROCC			
RR Acutance [6]	Gray-DL	0.704	0.794	0.747	0.788	0.533	0.595	0.592	0.592
ResNet [7]	Gray-DL	0.641	0.795	0.792	0.824	0.464	0.598	0.592	0.630
DR^2S (Ours)	Still-Life	0.830	0.912	0.890	0.900	0.638	0.740	0.716	0.728

While comparisons between results obtained using different charts must be interpreted with care, this result clearly shows that a learning-based approach can be intrinsically better than acutance-based methods using the exact same input images. Finally our DR2S method on the Still-Life chart leads to the best results according to both metrics and for every number of devices.

Conclusion

Our results also suggest that, if enough training samples are available, learning-based methods outperform MTF-based methods. A limitation of our method is that we select only a single region. However, texture quality is known to be multi-dimensional. Consequently, as future work, we plan to extend our method to multiple regions in order to highlight several complementary discriminant features and better measure the intrinsic qualities of a device.

References

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