

# Multi-Domain Image-to-Image Translation with Adaptive Inference Graph

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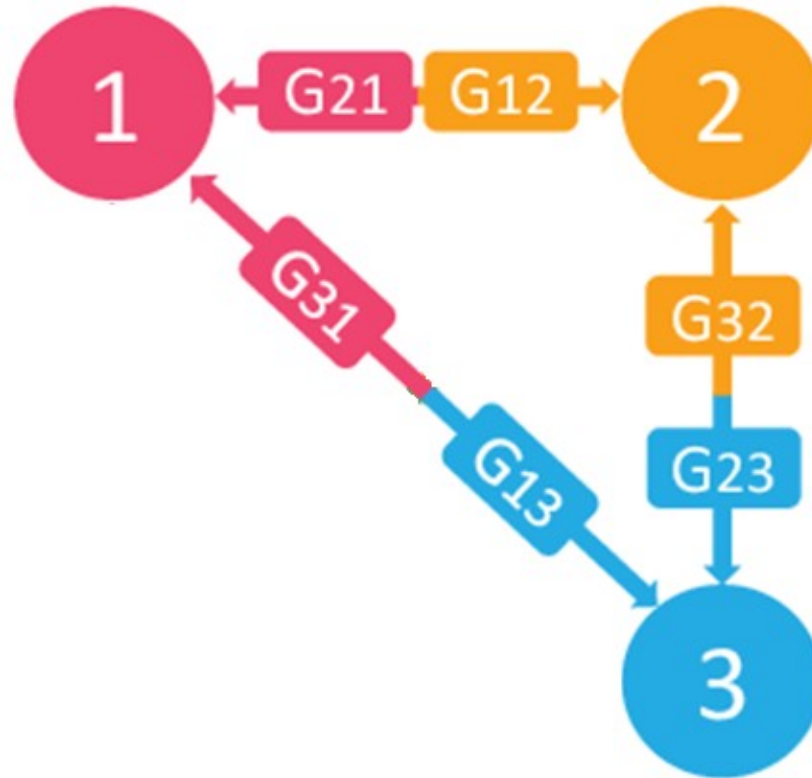
# Multi-Domain Translation Problem

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# Multi-Domain Translation Problem

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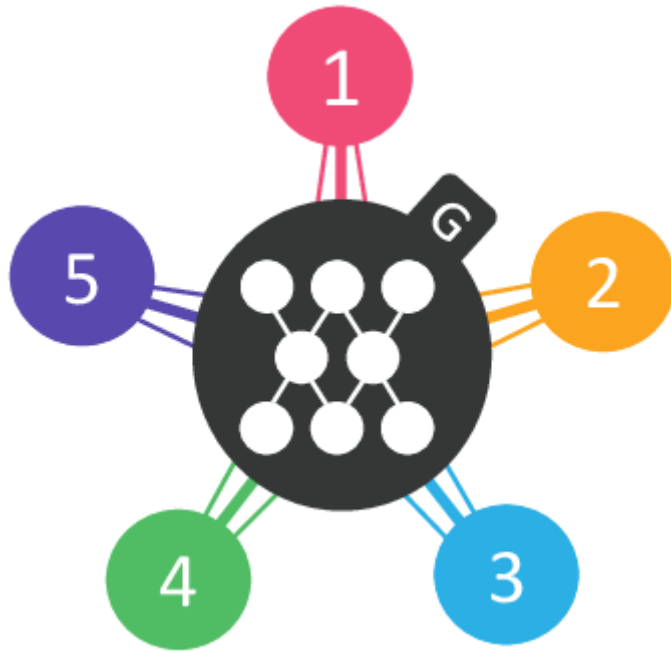
# Multi-Domain Translation Problem

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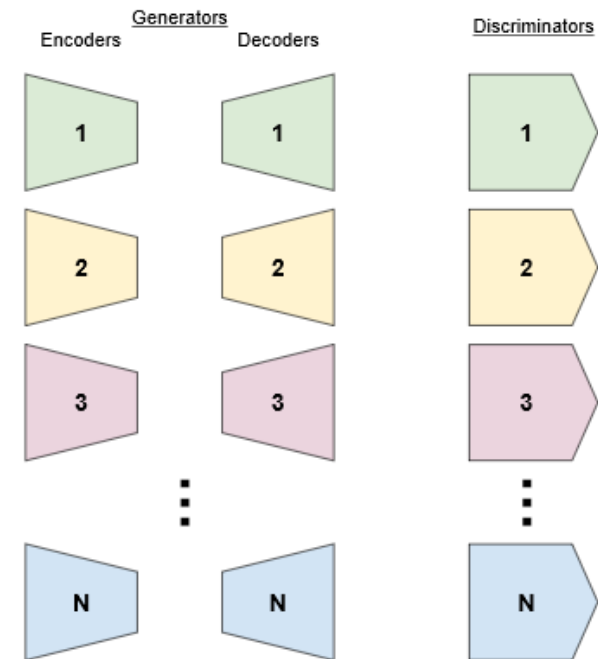


# Existing Solutions

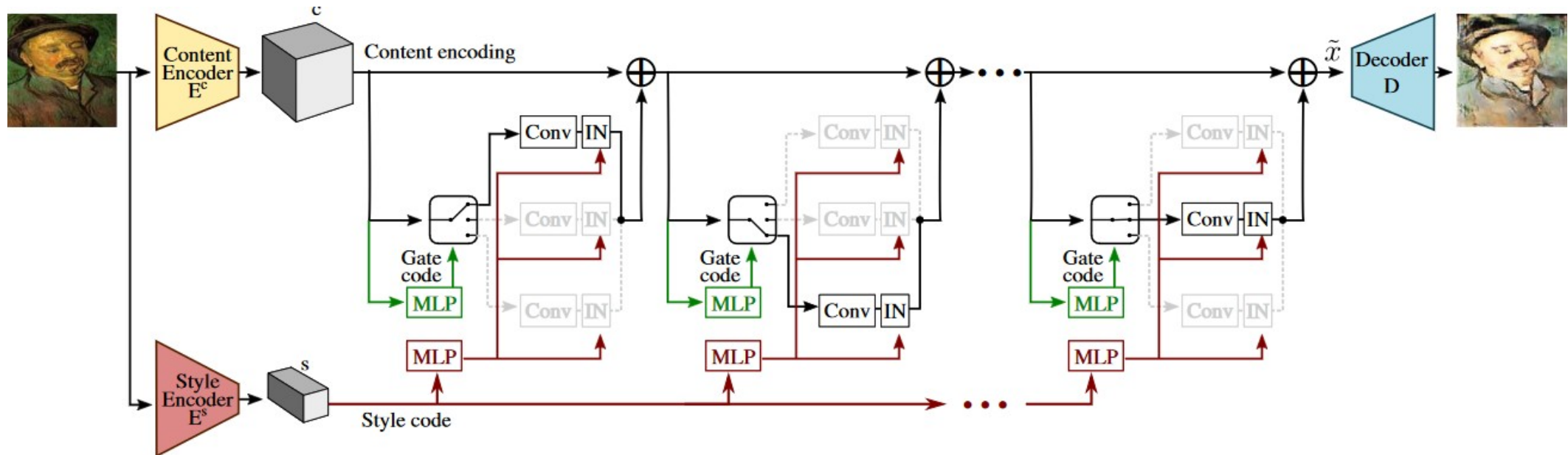
## STARGAN



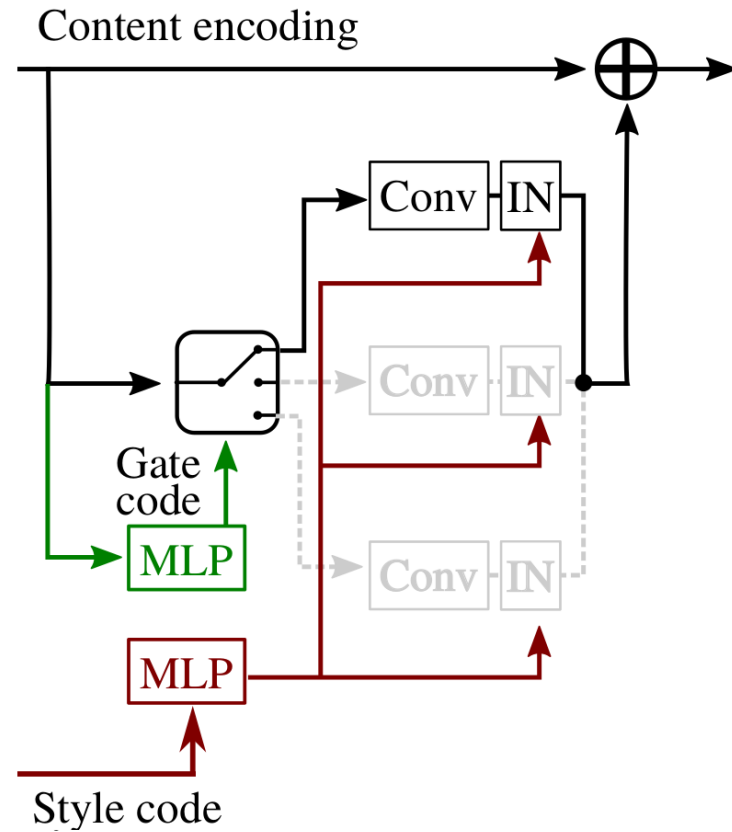
## COMBOGAN



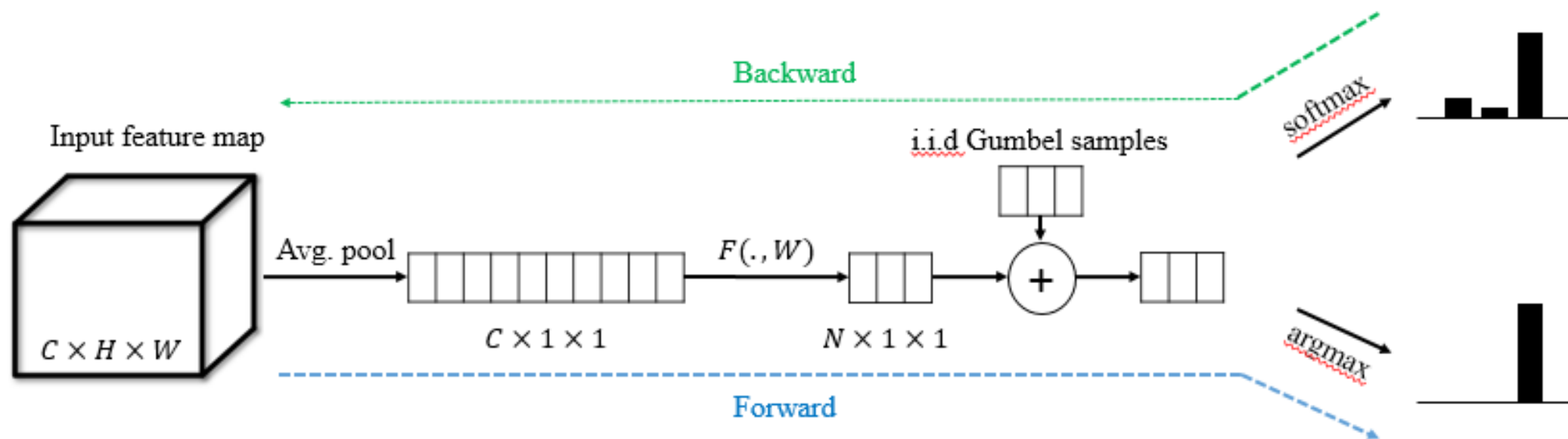
# Ada<sup>2</sup>Net



# Adaptive Style-based Residual Block



# Gating Unit





# Qualitative Result

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# Quantitative Result

Artist	ComboGAN	StarGAN	<i>Ada<sup>2</sup> Net</i>
Beksinski	179.05	146.05	<b>111.5</b>
Boudin	160.3	148.54	<b>107.07</b>
Burliuk	142.84	136.57	<b>105.16</b>
Cezanne	146.44	129.98	<b>92.28</b>
Chagall	142.66	109.96	<b>102.43</b>
Corot	173.73	165.66	<b>106.37</b>
Earle	178.68	172.73	<b>147.95</b>
Gauguin	149.87	141.56	<b>98.51</b>
Hassam	140.98	141.24	<b>98.49</b>
Levitan	151.83	186.92	<b>112.44</b>
Monet	144.96	131.48	<b>78.81</b>
Picasso	145.1	134.1	<b>123.69</b>
Ukiyo-e	151.81	110.22	<b>99.97</b>
Van Gogh	151.91	135.45	<b>97.25</b>
<b>Average±Std</b>	<b>154.3±12.91</b>	<b>142.18±20.72</b>	<b>105.85±15.38</b>

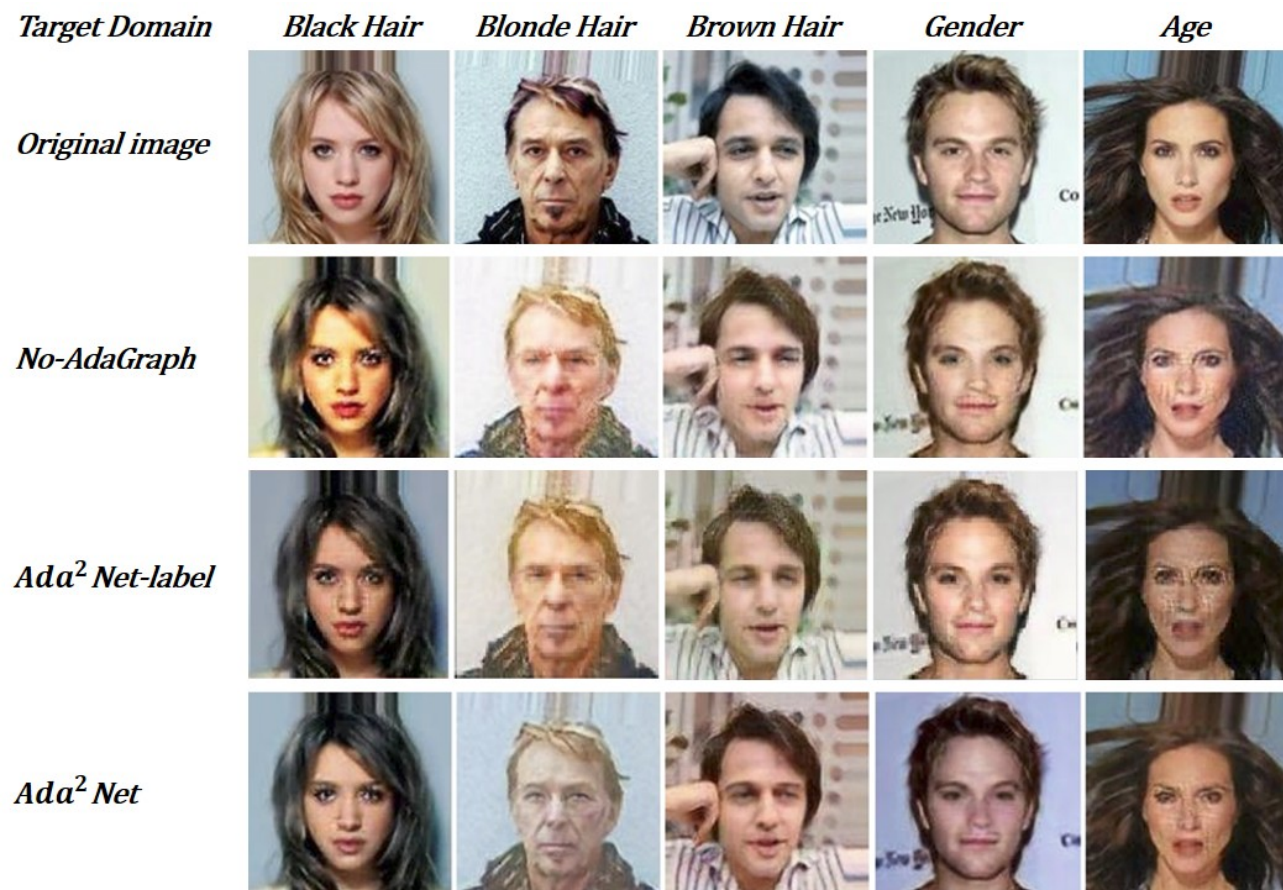


# Ablation Studies



# Ablation Studies

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# Conclusion

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- We propose a network with an architecture that is dynamically chosen at inference time.
- We impose a constant computation complexity by selecting specific sub-networks at inference time.
- Evaluation is performed on two widely used datasets of facial and painting images and shows that our method outperforms other approaches.