



# Learning dictionaries of kinematic primitives for action classification

# Alessia Vignolo<sup>1</sup>, <u>Nicoletta Noceti<sup>2</sup></u>, Alessandra Sciutti<sup>1</sup>, Francesca Odone<sup>2</sup>, Giulio Sandini<sup>3</sup>

<sup>1</sup>CONTACT Unit - Isitituo Italiano di Tecnologia, Genova

<sup>2</sup>MaLGa – Machine Learning Genoa center, DIBRIS, Università di Genova

<sup>3</sup>RBCS Unit - Isitituo Italiano di Tecnologia, Genova



#### Motivations, context and goals

#### **Decomposing a movement**

• Among the earliest processing stages of human development is the ability to precisely localize in space and time an action and its sub-parts

 Our work focuses on this ability and explores the concept of visual motion primitives, a limited number of actions sub-components that allow to describe and reconstruct a wide range of actions





 The aim of this research is to assess the use of a simple representation based on kinematics motion primitives as a backbone of a general approach to action understanding

 To the purpose we combine a simple motion segmentation with dictionary learning and sparse coding to derive a motion representation to be used in classification scenarios

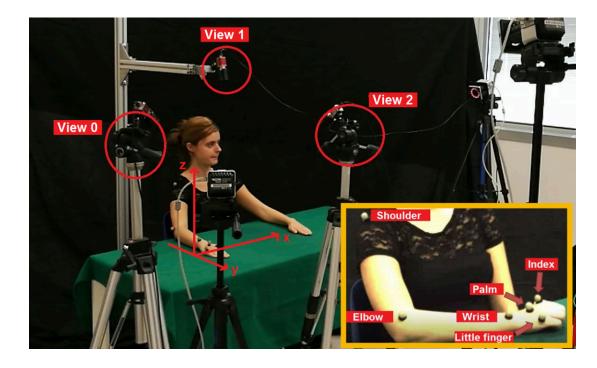




## Our approach

#### The MoCA dataset

#### A bi-modal (videos and motion capture) dataset





1-Grating the carrot, 2-Cutting the bread, 3-Cleaning a dish, 4-Eating, 5-Beating eggs, 6-Squeezing the lemon, 7-Cutting with a mezzaluna, 8-Mixing, 9-Open the bottle, 10-Turning the omelette, 11-Pestling, 12-Pouring water, 13-Reaching an object, 14-Rolling the dough, 15-Washing the salad, 16-Salting, 17-Spreading cheese on a bread, 18- Cleaning the table, 19-Transporting an object

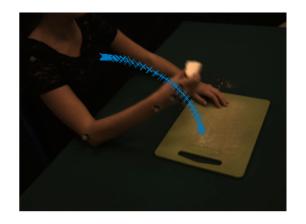
E. Nicora, G. Goyal, N. Noceti, A. Vignolo, A. Sciutti, F. Odone, "The MoCA dataset, kinematic and multi-view visual streams of finegrained cooking actions. Scientific Data, to appear

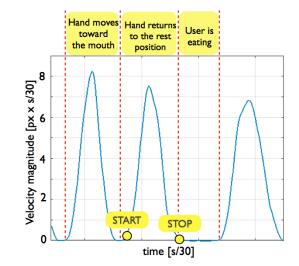


#### **Motion segmentation**

We represent a video as a sequence of velocities derived from **optical flow magnitudes** (Vignolo et al., 2017) collapsed in a single point and we segment the sequence detecting

dynamic instants (Rea et al., 2019)





A. Vignolo, N. Noceti, F. Rea, A. Sciutti, F. Odone, and G. Sandini. Detecting biological motion for human-robot interaction: A link between perception and action. Frontiers in Robotics and AI, 2017

F.Rea,A.Vignolo,A.Sciutti,andN.Noceti.Humanmotionunderstand- ing for selecting action timing in collaborative human-robot interaction. Frontiers in Robotics and AI, 2019

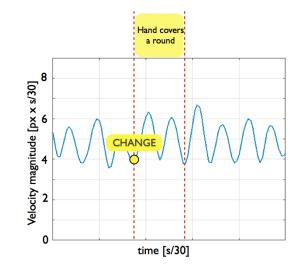


#### **Motion segmentation**

We represent a video as a sequence of velocities derived from **optical flow magnitudes** (Vignolo et al., 2017) collapsed in a single point and we segment the sequence detecting

dynamic instants (Rea et al., 2019)



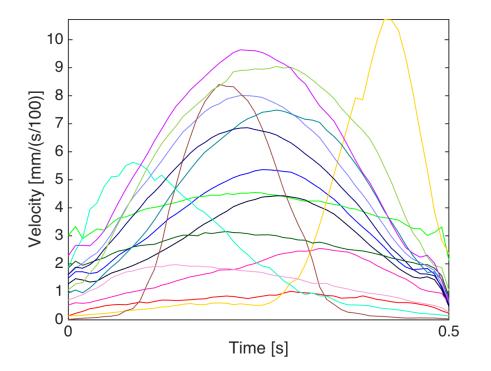


A. Vignolo, N. Noceti, F. Rea, A. Sciutti, F. Odone, and G. Sandini. Detecting biological motion for human-robot interaction: A link between perception and action. Frontiers in Robotics and AI, 2017

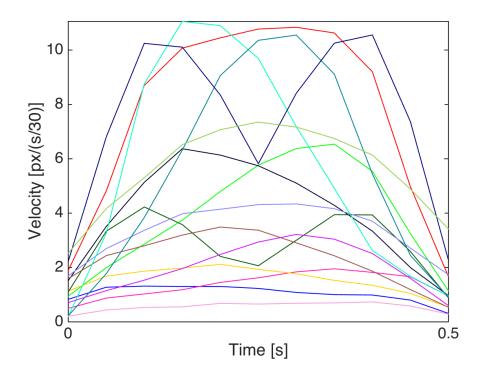
F.Rea, A. Vignolo, A. Sciutti, and N. Noceti. Human motion understand-ing for selecting action timing in collaborative human-robot interaction. Frontiers in Robotics and AI, 2019



#### **The sub-movements**



Motion capture



Videos (frontal view)



#### **Representation and classification**

A dictionary of visual motion primitives is derived from the segmented sub-movements. They are represented using sparse coding, and the obtained codes are classified using a simple *Regularized Least Squares*, to focus on the descriptive power of the representations

• Dictionary of visual motion primitives learnt with K-means

$$\min_{\mathbf{D},\mathbf{U}} \|\mathbf{X} - \mathbf{D}\mathbf{U}\|_F^2 \text{ . s.t. } \operatorname{Card}(\mathbf{u}_i) = 1, |\mathbf{u}_i| = 1,$$

$$\mathbf{u}_i \geq 0, \forall i = 1, \dots, T$$

• Representations derived as sparse codes

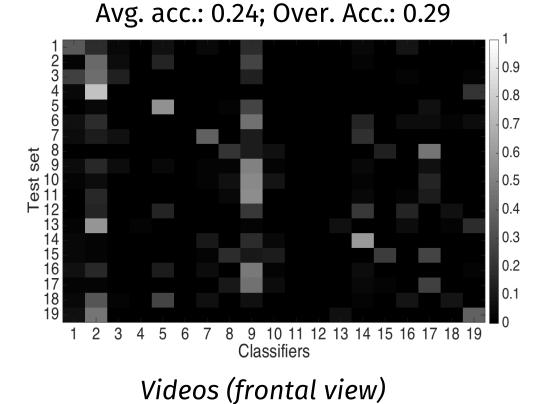
$$\mathbf{u}^* = rg\min_{\mathbf{u}} \|\mathbf{x} - \mathbf{D}\mathbf{u}\|^2 + \lambda \|\mathbf{u}\|_1$$



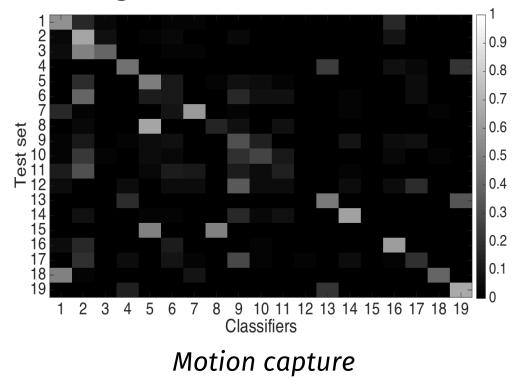


### **Experiments**

#### **Classification of one sub-movement**



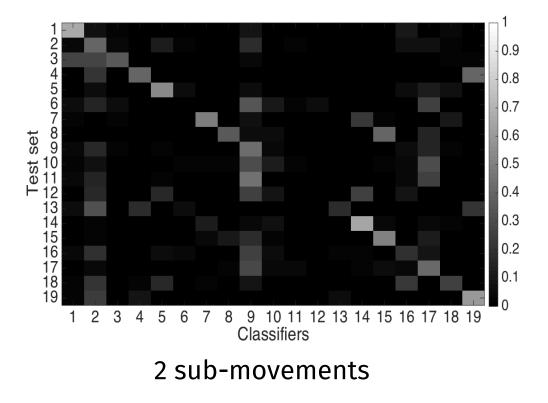
Avg. acc.: 0.37; Over. Acc.: 0.48



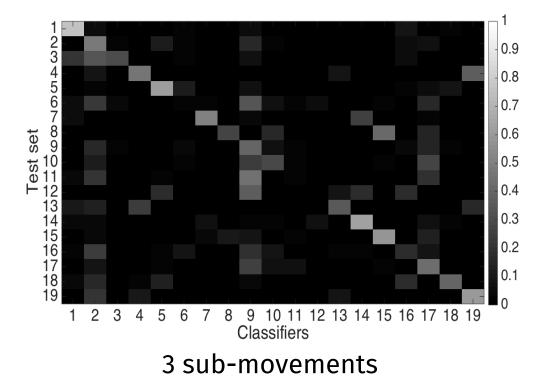


#### **Classification of more sub-movements**

#### Avg. acc.: 0.34; Over. Acc.: 0.37



#### Avg. acc.: 0.38; Over. Acc.: 0.41





#### **Classification across views**

