

Video Reconstruction by Spatio-temporal Fusion of Blurred-Coded Image Pair

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Video extraction from a single blurred image



Motion ambiguity in the reconstructed video

Video from blurred image [Jin et al., Purohit et al.]

Video extraction from a coded exposure image



Light inefficient due to exposure sequence

Video from coded exposure [Raskar et al., Reddy et al., Holloway et al., Liu et al., Yoshida et al., Gupta et al.]



Complementary information from blurred-coded pair

| | Motion information | Light efficiency | | |
|---------------|--------------------|---------------------|--|--|
| Blurred Image | Ambiguous | 100% light captured | | |
| Coded Image | Unambiguous | ~50% light captured | | |

<u>Objective</u>: Extract motion information from coded image and use the light efficiency of the blurred image</u>



Coded-blurred image acquistion



Coded-blurred video reconstruction





Video Reconstruction by Spatio-temporal Fusion of Blurred-Coded Image Pair



Video Reconstruction from Coded-Blurred Image Pair



Extracting low-resolution videos from coded image

Full-resolution video from single coded image is ill-posed.

So, we make a local homogenous intensity assumption on the predicted video to solve for only low-resolution video sequence

Spatio-temporal volume of NxNxT to be reconstructed



Extracting low-resolution video from blurred image



Rearranging the pixels of an image into a video



Attention Block: Spatio-temporal fusion of blurred-coded pair





Comparison of blurred vs. coded vs. coded-blurred video reconstruction

Exposure code used to obtain the coded images

We use a sequential impulse code of size 3x3x9 to generate our coded exposure images. The 3x3 code depicted here is repeated to cover the full size of each sharp sub-frame. 1 represents exposed pixel and 0 represents unexposed pixel.





Pixel-wise multiply and average along time

| | | - 10 P. | | | | |
|---|---|---------|---|---|---|---|
| | 1 | | | 1 | | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 |
| _ | 1 | 0 | 0 | 1 | 0 | 0 |
| - | 0 | 0 | 0 | 0 | 0 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 |

Repeated exposure code



Coded exposure image



Ground truth frames

Ground truth video

Blurred image as input

Coded image as input



Input Images





Zoomed-in blurred image Jin *et al.*



PSNR: 26.23 dB SSIM: 0.939

Purohit et al.



PSNR: 30.51 dB SSIM: 0.967

GMM [Yang et al.]



PSNR: 33.20 dB SSIM: 0.973



PSNR: 34.25 dB SSIM: 0.980

Coded-blurred pair as input GMM [Yang et al.]



PSNR: 35.22 dB SSIM: 0.981

Ours



PSNR: 36.16 dB SSIM: 0.986

Quantitative comparison

| Input | Blurred Image | | | Coded Image | | Coded + blurred | |
|-----------|---------------|-------------------|-------|----------------------|-------|----------------------|-------|
| Algorithm | Jin et al. | Purohit et al. | Ours | GMM [Yang et al.] | Ours | GMM [Yang et al.] | Ours |
| PSNR | 22.89 | 23.48 | 23.86 | 30.27 | 32.52 | 32.39 | 34.09 |
| SSIM | 0.865 | 0.879 | 0.861 | 0.938 | 0.962 | 0.955 | 0.971 |



Attention maps learned for coded-blurred fusion

Visualizing Learned Attention Maps



Blurred Image



Predicted Video



Predicted Attention Map

Visualizing Learned Attention Maps



Blurred Image



Predicted Video



Predicted Attention Map

Summary

A framework for video recovery from coded-blurred image pairs

Exploiting complementary information from coded-blurred pairs for better video recovery

Attention map module for attending to the complementary information.

Better reconstruction performance than either coded image or blurred image alone