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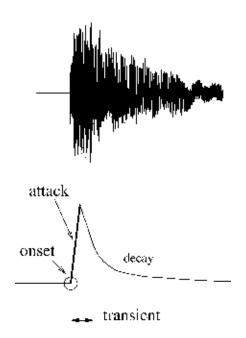
Institute of Acoustics and Speech Communication Chair of Speech Technology and Cognitive Systems

# Feature Engineering and Stacked Echo State Networks for Musical Onset Detection

Peter Steiner, Azarakhsh Jalalvand, Simon Stone, Peter Birkholz ICPR 2020 // 12.01.2021

## **Musical Onset Detection**

- Note onset detection:
  - Task of detecting the beginning of new note events in acoustic signals
- Main outline:
  - Transform an audio signal into a Onset Detection Function (ODF)
  - Apply a peak picking algorithm on the ODF to extract onset times



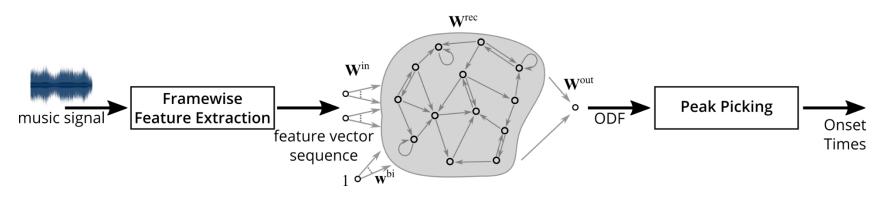
Bello, J. P., Daudet, L., Abdallah, S., Duxbury, C., Davies, M., & Sandler, M. B. (2005). A tutorial on onset detection in music signals. *IEEE Transactions on Speech and Audio Processing*, *13*(5), 1035-1047.



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# **Onset Detection using Echo State Networks** Outline



- Framewise Feature Extraction:
  - Investigate the impact of different window sizes (23 ms, 46 ms, 92 ms)
  - Investigate the impact of different standardization methods
  - Investigate the impact of the second derivative as additional feature
- Echo State Network: Novel way of stacking ESNs to compute the ODF
- Peak Picking: Determine the actual onset times from the ODF

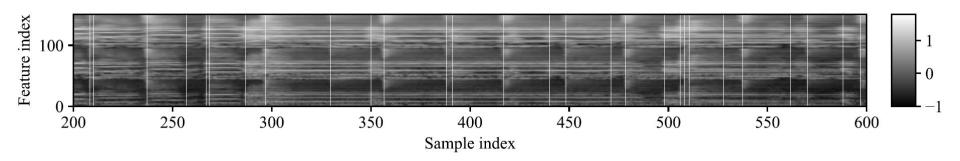
Jaeger, H. (2001). The "echo state" approach to analysing and training recurrent neural networks-with an erratum note. Bonn, Germany: German National Research Center for Information Technology GMD Technical Report, 148 (34), 13.







#### **Framewise Feature Extraction**

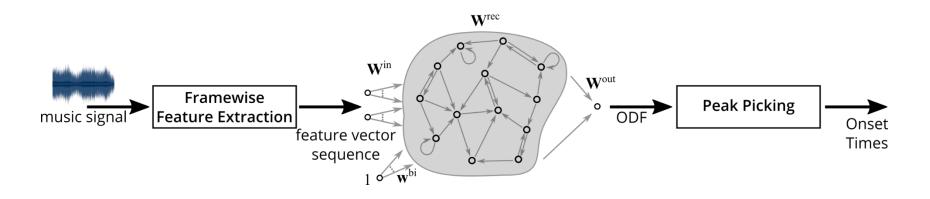


- Top third of the spectrogram was computed with a window of 23 ms
- Medium third of the spectrogram was computed with a window of 46 ms
- Bottom third of the spectrogram was computed with a window of 92 ms
- Each part of the spectrogram contains different temporal information to contribute to the onset detection





# **Onset Detection using Echo State Networks** Outline

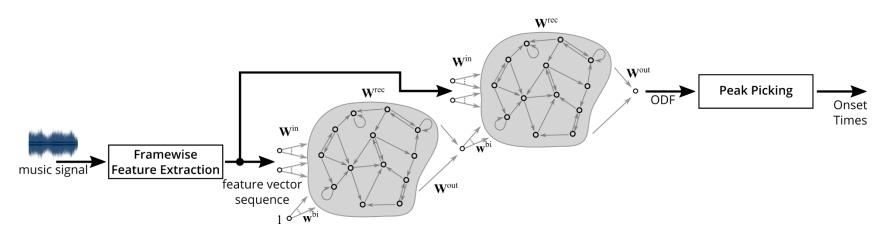


- Typically, ESNs can be stacked
  - Output of the first ESN serves as input of the second reservoir
  - Errors from previous layers can be corrected by working with dependencies between outputs of previous layers
  - Here, the ODF is one-dimensional limited way of error correction





## **Onset Detection using Echo State Networks** Outline

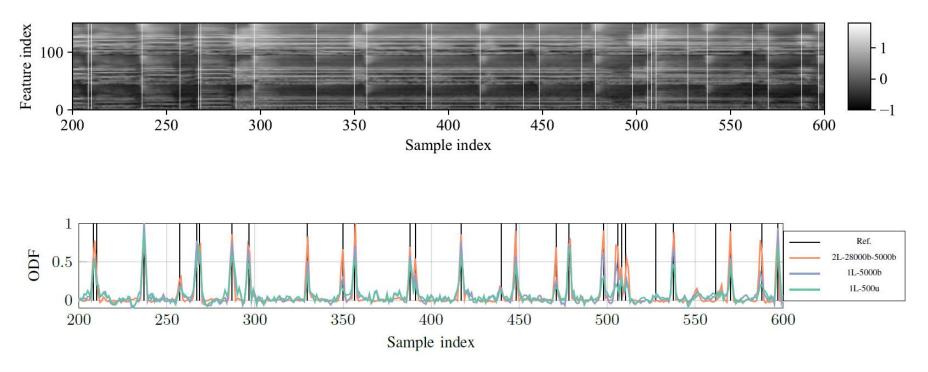


- Typically, ESNs can be stacked
  - Output of the first ESN serves as input of the second reservoir
  - Errors from previous layers can be corrected by incorporating dependencies between outputs of previous layers
  - Here, the ODF is one-dimensional limited way of error correction
- > Use the original feature vector as input and the ODF of the first layer as bias





# **Results** Example from the test set



- Bidirectional and larger ESNs as well as stacked ESNs all improved the result
- Peaks are getting more prominent and noise is vanishing in the ODF





#### **Results**

Architecture	Precision	Recall	F-Measure	Parameters
ESN 1L-24000b	0.881	0.804	0.840	48,001
ESN 2L-28000b-5000b	0.920	0.855	0.886	66,002
ESN (Steiner 2020)	0.854	0.774	0.812	16,001
Bidirectional LSTM (Böck 2010)	0.892	0.855	0.873	20,225
CNN (Schlüter 2013)	0.917	0.889	0.903	289,406

- Promising onset detection results
  - Close to the performance of the state-of-the-art CNN
  - Less trainable parameters than the reference CNNs (66,002 vs. 289,406)
  - Outperformed a bidirectional LSTM

Steiner, P., Stone, S., & Birkholz, P. (2020). Note onset detection using echo state networks. *Studientexte zur Sprachkommunikation: Elektronische Sprachsignalverarbeitung 2020*, (pp. 157-164). Eyben, F., Böck, S., Schuller, B., & Graves, A. (2010). Universal onset detection with bidirectional long-short term memory neural networks. In *Proceedings of the 11th International Society for Music Information Retrieval Conference, ISMIR 2010*, Utrecht, Netherlands (pp. 589-594).

Schlüter, J., & Böck, S. (2014, May). Improved musical onset detection with convolutional neural networks. In 2014 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP) (pp. 6979-6983).









#### Thank you for your attention

# QUESTIONS?



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#### References

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